CONCEPT

Event Budgeting and Sponsorship Finance: Costing, Pricing and Event ROI

1 – 5 February 2027
London - Central London four-star



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Ref: 828_20353 **Date:** 1 – 5 February 2027 **Location:** London - Central London four-star **Fees:** 23000 SAR

Introduction:

Event budgeting often fails long before the doors open: expense lines copied from last year's invoices, sponsor rights sold without a rate card, non-refundable vendor deposits paid before delegate fees arrive, and currency or cancellation exposure that nobody priced. This Core Concept course gives producers, organisers and finance staff a numeric method for congresses, exhibitions and live shows: expense structures, contingency, income mix, breakeven pricing, sponsor rights valuation, vendor payment terms, liquidity forecasting, variance tracking and close-out reconciliation. Participants build an Event Finance Workbook and Sponsor Rate Card for a congress scenario.

Course Objectives:

- Structure a show profit and loss statement with venue, production, catering, audiovisual, crew and promotion expense lines mapped to general ledger codes
- Estimate expenditure from vendor quotations and unit rates and size a contingency reserve to the certainty of each line
- Set delegate, exhibitor and ticket fees from breakeven and contribution margin analysis across a realistic income mix
- Value sponsor rights and price tiered partner packages, separating rights fees, activation spend and in-kind supply
- Negotiate vendor deposits, attrition and cancellation clauses and forecast the liquidity position from contract signature to final invoice
- Track committed and actual expenditure, explain variances, close out the accounts and report financial return

Target Audience:

- Organisers who answer for the profit and loss of congresses, trade shows and summits
- Producers who price staging, audiovisual, catering and crew for live and hybrid shows
- Finance staff who approve expenditure, process vendor payments and close show accounts
- Partnership managers who price sponsor rights and invoice partners
- Association and corporate meeting owners accountable for surplus or subsidy

Course Outline:

Day 1: Event Finance Foundations and Expense Structures

- Show Profit and Loss Statement: Direct, Indirect and Overhead Expense Lines
- Venue Hire, Room Block and Catering Minimum Spend Pricing
- Staging, Audiovisual and Crew Expense Drivers per Delegate
- General Ledger Code Mapping Template for Show Accounts
- Health Check of a Past Show's Figures Against Actuals

Day 2: Estimating, Income Models and Breakeven Pricing

- Bottom-Up Estimating from Vendor Quotations, Unit Rates and Attendance Scenarios
- Contingency Reserve Sizing by Certainty Band
- Income Mix Model: Delegate Fees, Exhibitor Space, Sponsor Rights and Ancillary Sales
- Breakeven Analysis with Contribution Margin per Delegate and per Square Metre
- Delegate Fee Ladder: Early-Bird, Standard, Group and Complimentary Quotas

Day 3: Sponsor Rights Valuation, Vendor Terms and Liquidity

- Sponsor Asset Inventory and Rights Valuation Grid
- Tiered Partner Package Pricing: Title, Official, In-Kind and Participating
- Rights Fee Versus Activation Spend Split and In-Kind Valuation Rules
- Vendor Contract Money Clauses: Deposits, Attrition, Cancellation Scales and Payment Milestones
- Liquidity Forecast: Deposit Timing, Partner Instalments and Delegate Fee Receipts

Day 4: Currency and Cancellation Exposure, Spend Tracking and Variance Control

- Foreign Currency Exposure on Overseas Vendors and Budget Rate Setting
- Cancellation, Postponement and Force Majeure Scenarios with Show Insurance Options
- Spend Tracking Dashboard: Committed, Accrued and Paid Amounts
- Line-by-Line Variance Analysis with Re-Forecast Triggers
- Purchase Approval Limits and Change Request Log for Late Scope Additions

Day 5: Congress Exercise: Event Finance Workbook and Sponsor Rate Card

- Congress Scenario Brief: Professional Summit with Exhibition Hall and Gala Dinner
- Finance Workbook Build with Attendance and Currency Switches
- Sponsor Prospectus and Rate Card Drafting
- Close-Out Reconciliation Pack: Final Vendor Invoices, Partner Delivery Proof and Refunds
- Financial ROI Statement and Defence Before a Finance Review Panel

Skills You Will Gain:

- Show Expense Estimating
- Contingency Sizing
- Breakeven Pricing
- Sponsor Rights Valuation
- Vendor Payment Negotiation
- Liquidity Forecasting
- Spend Variance Tracking
- Close-Out Reconciliation

Why Attend This Course:

- Leave with an Event Finance Workbook and Sponsor Rate Card for a congress scenario, tested against attendance and currency switches
- Stop paying deposits before income is secured by aligning vendor milestones with partner instalments and delegate fee receipts
- Present partners with a priced rate card backed by a rights valuation grid
- Compare show finance practice with organisers from associations, agencies, venues and corporate teams in different sectors

Conclusion:

A show makes or loses money in its contracts and pricing decisions, well before the exhibition hall opens. The course moves from expense structures and ledger codes, through estimating, contingency, income mix and breakeven pricing, to sponsor rights valuation, vendor payment terms and liquidity, then to currency and cancellation exposure, spend tracking and variance control. The final day applies the method to a congress scenario and produces an Event Finance Workbook and Sponsor Rate Card with a close-out reconciliation pack and financial ROI statement.