



Paint Manufacturing and Coatings Formulation Course: Dispersion, Batch Production and QC

5 – 9 October 2026

Barcelona - Eixample district four-star



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Introduction:

Paint manufacturing and coatings formulation, covering dispersion, batch production and QC, is a 5-day course for formulation, production and quality control staff in paint plants that ends with a Batch QC and Right-First-Time Improvement Plan for a case plant. Plants lose margin and customer trust when batches need extra milling, shade corrections or viscosity adjustments before they can be released and filled. Nominees already formulate, make or test paint, and each day is taught through case study work on formulations, batch cards and laboratory test records. CoreConcept Training Center delivers this paint manufacturing course.

Course Objectives:

- Calculate pigment volume concentration and CPVC for a formulation and predict its effect on gloss, porosity and hiding
- Specify incoming checks for binders, pigments, extenders, solvents and additives and control raw material stock rotation
- Run premix, bead mill grinding, let-down and tinting steps to a batch card and confirm fineness of grind
- Match colour with a spectrophotometer and release batches on viscosity, gloss, hiding power, drying and adhesion results
- Control laboratory to plant scale-up, in-can stability, VOC content and solvent, dust and static hazards in production
- Produce a Batch QC and Right-First-Time Improvement Plan for a case paint plant

Target Audience:

- Formulation staff who develop and adjust decorative, industrial and powder coating recipes
 - Production staff who run dispersers, bead mills, let-down tanks and filling lines
 - Quality control laboratory staff who test batches and approve their release
 - Colour matching and tinting staff who correct shades to customer standards
 - Technical service staff who trace customer complaints back to the batch record
 - Plant safety and environmental staff responsible for solvent, dust and emission controls
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Course Outline:

Day 1: Paint Composition, Product Families and Plant Baseline

- Binder Families From Alkyd and Acrylic to Epoxy Resins
- Prime Pigments, Extenders and Fillers in Film Build
- Solvents, Water Carriers and Additive Package Functions
- Decorative, Industrial and Powder Coating Product Families Compared
- Plant Baseline Survey of Batch Yield and Rework

Day 2: Formulation Principles, Dispersion Science and Raw Material Specifications

- PVC, CPVC and Oil Absorption Calculations for Formulations
- Wetting, Deagglomeration and Stabilisation Stages of Pigment Dispersion
- Dispersant Selection and Mill Base Rheology Design
- Formulation Worksheet Linking Solids, Density and Raw Material Cost
- Raw Material Specifications, Incoming Testing and Stock Rotation

Day 3: Batch Production, Tinting and In-Process Testing

- High-Speed Disperser Premix and Bead Mill Grinding Practice
- Hegman Gauge Fineness of Grind Checks to ASTM D1210
- Let-Down Sequence, Pigment Shock Prevention and Viscosity Adjustment
- Tinting Machine Dosing and Spectrophotometer Colour Matching Corrections
- Gloss, Hiding Power, Drying Time and Cross-Cut Adhesion Tests

Day 4: Scale-Up, Shelf Life, Emissions and Plant Safety Risks

- Laboratory to Production Scale-Up and Batch Card Control
- In-Can Stability, Settling, Skinning and Shelf-Life Trials
- Powder Coating Extrusion, Grinding and Particle Size Control
- VOC Content Limits and Water-Borne Reformulation Options
- Solvent Vapour, Combustible Dust and Static Ignition Controls

Day 5: Case Study Building a Batch QC and Right-First-Time Plan

- Case Plant Batch Record Review for Off-Shade and Viscosity Rework
 - Pareto of Rework Causes From Dispersion to Tinting
 - Batch Release Test Matrix With Acceptance Limits
 - Right-First-Time KPI Dashboard and Root Cause Actions
 - Batch QC and Right-First-Time Improvement Plan Completion
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Skills You Will Gain:

- Pigment Volume Calculation
- Raw Material Qualification
- Pigment Dispersion Control
- Shade Correction
- Batch Release Testing
- Shelf-Life Assessment
- Paint Plant Hazard Control
- Rework Root Cause Analysis

Why Attend This Course:

- Deliver a Batch QC and Right-First-Time Improvement Plan to the plant manager and the quality lead
- Decide whether a batch needs more grinding, a shade addition or a viscosity correction before it reaches the filling line
- Avoid repeated reworks, off-shade complaints and solvent or dust incidents that cost output and customer confidence
- Pass on batch cards, release test matrices and tinting procedures to production and laboratory colleagues

Conclusion:

Back at work, the participant hands the Batch QC and Right-First-Time Improvement Plan to the plant manager, the quality lead and the production supervisors. They use it to set release limits, revise batch cards and grinding times, standardise tinting corrections and decide which raw material or equipment changes to fund. After the first month under the plan, the plant should compare its right-first-time rate, rework hours, off-shade complaints and batch cycle time against the baseline and adjust the actions that have not delivered.

Frequently Asked Questions FAQ:

What should participants know before the paint manufacturing and coatings formulation course?

Participants should already work in formulation, production or quality control in a paint or coatings plant and know their own products. Basic chemistry helps. Bringing anonymised formulations, batch cards or test records helps them apply the case work and the improvement plan to their own plant.

How does paint manufacturing and coatings formulation differ from a protective coating inspection course?

It concentrates on making the paint: recipes, dispersion, batch production, tinting and release testing inside the plant. Inspection courses deal with surface preparation, application and testing of coatings on structures in the field, which appears here only briefly.

What does pigment volume concentration mean in paint manufacturing and coatings formulation?

Pigment volume concentration is the volume share of pigment and extender in the dry film. Near the critical value, binder no longer fills the spaces between particles, so gloss falls and porosity rises; formulators set it to reach the target sheen, hiding and durability.

What do participants take back from the paint manufacturing and coatings formulation course?

Participants take back a Batch QC and Right-First-Time Improvement Plan for a case plant, with a formulation worksheet, a batch release test matrix, a tinting correction guide, a rework Pareto and a KPI dashboard they can adapt to their own plant.
